


Dulux AcraTex VENETIAN PLASTER TONACHINO RAW CONCRETE AU_DA02397

Part A	194X2075-24KG	Image	
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Product Overview

Venetian Plaster Tonachino Raw Concrete is a traditional Venetian coarse-grain plaster from yesteryear that has been factory tinted to a soft concrete grey. It has a classic natural mineral look yielding a subdued satiny multi coloured marble effect
194X2075-24KG Venetian Plaster Tonachino Raw Concrete

Venetian Plaster Tonachino is the perfect choice to decorate high-hand interiors and is widely used in foyers, hotel reception areas and concert halls.

It is an eco-friendly product, obtained from selected marble powders and genuine slaked lime baked in wood-fire kilns and aged for 8-10 months.


Uses And Typical Specifications

Uses	<p>VENETIAN PLASTER Tonachino raw concrete is particularly suited to the preservative restoration of old historical buildings such as churches, palaces or villas, both interior and exterior; to create surfaces of elevated aesthetic value in all settings whether modern or classic: halls, stairways, bathrooms, living rooms; to add a touch of elegance to the most refined public places such as hotels, restaurants, shops, etc.</p> <p>VENETIAN PLASTER Marmorino Naturale can also be used as a base for VENETIAN PLASTER Marmorino Fine or to create specialist translucent marble effects.</p>																														
Typical Systems	<p>Typical System Interior Plasterboard Preparation Guide Refer Full Du Spec specification Sheet</p> <table border="1"> <thead> <tr> <th>Coat</th> <th>Product</th> <th>Spread Rate (m²/L)</th> <th>WFT (micron)</th> <th>DFT (micron)</th> </tr> </thead> <tbody> <tr> <td>1st Coat</td> <td>VENETIAN PLASTER QUARTZ PRIMER</td> <td>8</td> <td>125</td> <td>54</td> </tr> <tr> <td>2nd Coat</td> <td>VENETIAN PLASTER TONACHINO RAW CONCRETE</td> <td>2.632</td> <td>370</td> <td>271</td> </tr> <tr> <td>3rd Coat</td> <td>VENETIAN PLASTER TONACHINO RAW CONCRETE</td> <td>2.045</td> <td>489</td> <td>349</td> </tr> <tr> <td>4th Coat</td> <td>VENETIAN PLASTER CERA D'ARTE WAX</td> <td>20</td> <td>50</td> <td>0</td> </tr> <tr> <td colspan="4">Minimum System DFT</td> <td>674</td> </tr> </tbody> </table> <p>Notes Venetian Plaster Tonachino can be finished a a number of Traditional and imaginative was to product a number of effects. E.g. TRAVERTINO a traditional vertical or horizontal scratch finish</p>	Coat	Product	Spread Rate (m ² /L)	WFT (micron)	DFT (micron)	1st Coat	VENETIAN PLASTER QUARTZ PRIMER	8	125	54	2nd Coat	VENETIAN PLASTER TONACHINO RAW CONCRETE	2.632	370	271	3rd Coat	VENETIAN PLASTER TONACHINO RAW CONCRETE	2.045	489	349	4th Coat	VENETIAN PLASTER CERA D'ARTE WAX	20	50	0	Minimum System DFT				674
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Precautions And Limitations

Before application, ensure that the surface is perfectly dry and hardened and clean and free from oil, grease, mould, fungus, bacteria, efflorescence or any other defect that could impair adherence or successful results.
 Protect containers from freezing
 Store in a cool, dry place; do not expose to direct sunlight.
 Apply in temperatures between 8 – 30 C and relative humidity below 75%.
 Do not apply product if rain is likely or in the presence of strong sunlight, strong wind
 Protect treated surfaces from rain for the time required to allow product to fully cure.
 Scaffolding should be erected in a way that allows work to be continued uninterrupted until a natural boundary of the building is reached, to avoid seams, overlaps and differences in shade.
 Ensure that a sufficient quantity of the same batch of paint is available to complete the entire job, or at least to complete whole sections that will not reveal shade or application variances.
 Exposure to persistent driving rain in the first few days after application, particularly to acid rain, can cause the formation of a whitish surface deposit due to the natural reaction of the calcium hydroxide that has not yet carbonised. These deposit tend to lessen over time as the surface is washed by further exposure to rain. These imperfections of finish are not to be considered as product defects, but are characteristics the natural mineral finish

Typical Properties

V.O.C Content	0.1	Clean Up	water
Sizes	24kg		
Meets GBCA VOC Requirement?	Yes. Total Volatile Organic Content (TVOC) values are calculated in accordance to the stated methodology within Green Star Technical Manuals. The TVOC content is theoretically calculated as the sum total of the known VOC values of the product's raw material components. These materials include the base paint plus additional low VOC tinter required for non-factory packaged colours.		
Application Method	 Trowel		
Application Conditions	Solids By Volume	71.36	
		Min	Max
	Wet Film Per Coat (microns)	327	489
	Dry Film Per Coat (microns)	233	349
	Recoat Time (min)	120	180
	Theoretical Spread Rate (m²/L)	3.067	2.045
Typical Properties Notes	Note; 3.067 m ² /L equates to 0.6 kg/m ² per coat 2.632 m ² /L equates to 0.7 kg/m ² per coat OR approx 34.3m ² per pail per coat 2.045 m ² /L equates to 0.9 kg/m ² per coat Lower spread rates for more patterned finishes		

Application Guide

Surface Preparation	<ul style="list-style-type: none"> Exterior – Preparation: application on top of lime-based plaster is recommended. In the case of deteriorated plaster, it must be removed and restored with new lime-based plaster. On plaster or old paint which is well anchored to the support but particularly friable, we recommend the complete saturation of the support with one coat of primer diluted with water in a 2:1 ratio. In the presence of organic paints or synthetic coatings these must be completely removed and the original plaster restored and smoothed with VENETIAN PLASTER TONACHINO in order to allow an appropriate and homogeneous bond surface. Use water to wet dusty or particularly dry surfaces prior to application. Interior : Preparation: on civil plaster or old mineral paints as long as they are not powdery, are in good condition and sufficiently rough, apply directly. On supports of the type: gesso, gypsum, plasterboard, old synthetic or powdery paints, stucco smoothing etc, apply a coat of primer to the point of saturation and subsequently a coat of VENETIAN PLASTER Tonachino in advance with appropriate products the presence of stains of various types or any saline efflorescence. In the case of irregular supports, whether interior or exterior, with uneven absorption rates, restored plaster, stains, etc., the application of a layer of Intocalce with a steel trowel is recommended in order to even out the surface and create the ideal base for even absorption. If you wish to fill the surface to a greater degree or give VENETIAN PLASTER MARMORINO FINE a more “veined” or “pointed” appearance apply VENETIAN PLASTER MARMORINO Naturale with a steel trowel filling any cracks or imperfections in the surface . When the first layer is completely dry, apply a second layer to level the surface; otherwise apply VENETIAN PLASTER MARMORINO FINE directly
Application Procedure And Equipment	<ul style="list-style-type: none"> Apply one or two layers of VENETIAN PLASTER Tonachino Raw Concrete with a steel trowel or spatula letting each layer dry before proceeding in order to obtain a perfectly smooth surface. At this point on the last layer , which has dried slightly, making sure that it is neither completely dry and nor excessively wet, proceed to the polishing by going over the surface repeatedly with a spatula, pressing hard. To confer an increased degree of water repellency and compactness to the surface apply, after about 2/3 hours, with a steel trowel and pressing energetically, a layer of Cere D'ARTE Wax or a layer of virgin beeswax

Health And Safety			
MSDS Number	DLX002820	Using Safety Precautions	SAFETY DIRECTIONS: Causes skin irritation. Causes serious eye damage. Keep out of reach of children. Read the label before opening or using. Avoid breathing vapour. Wear protective clothing, gloves, eye/face protection and suitable respirator/dust mask as required. Wash contaminated clothing before re-use. Wash hands, face and all exposed skin thoroughly after handling. Store in a well-ventilated place and away from oxidising agents, acids and foodstuffs. Do not empty into drains.
MSDS Link	https://go.lupinsys.com/duluxgroup/harms/public/materials/2143e64f68559b5187a78935aa0755b2-published/individual		
Health Effects	<p>If poisoning occurs, contact a Doctor or Poisons Information Centre (Phone Australia 131 126; New Zealand 0800 764 766). If medical advice is needed, have product container or label at hand.</p> <p>SWALLOWED: If swallowed, rinse mouth with water. Do NOT induce vomiting. Give a glass of water to drink. never give anything by the mouth to an unconscious patient. If vomiting occurs give further water. Seek medical advice.</p> <p>EYE: Immediately irrigate with copious quantities of water for 15 minutes, Eyelids to be held open. Remove clothing if contaminated and wash skin. urgently seek medical assistance. Transport to hospital or medical centre.</p> <p>SKIN: If skin or hair contact occurs, immediately remove any contaminated clothing and flush skin and hair with running water. Continue flushing with water until advised to stop by Poisons Information centre or a Doctor; or for 15 minutes and transport to Doctor or Hospital.</p> <p>INHALED: Remove victim from exposure – avoid becoming a casualty. Remove contaminated clothing and loosen remaining clothing. Allow patient to assume most comfortable position and keep warm. Keep at rest until fully recovered .Seek medical advice if effects persist.</p>		
In the case of emergency, please call 1800 033 111			

Transport And Storage	
Pack A	194X2075-22kg
Size	Weight
22kg	24kg

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