



# **Dulux AcraTex VENETIAN PLASTER POLISHED STUCCO**

AU\_DA02370

Part A 194X2010-22KG

## **Product Overview**

Venetian Polished Stucco is an traditional venetian plaster from yesteryear.

It has a classic natural mineral look with a high-gloss finish yielding a multi coloured marble effect

Venetian Plaster Polished Stucco is the perfect choice to decorate high-hand interiors and is widely used in foyers, hotel reception areas and concert halls.

It is an eco-friendly product, obtained from selected marble powders and genuine slaked lime baked in wood-fire kilns and aged for 8-10 months.

Uses And	Typical Specifications						
Uses	VENETIAN PLASTER POLISHED STUCCO is particularly suited to the preservative restoration of old historical buildings such as churches, palaces or villas, both interior and exterior; to create surfaces of elevated aesthetic value in all settings whether modern or classic: halls, stairways, bathrooms, living rooms; to add a touch of elegance to the most refined public places such as hotels, restaurants, shops, etc. It is also the ideal solution as a finish on interior restorative dehumidifying plaster.						
Typical Systems	Typical System Interior Plasterboard  Preparation Guide Refer Full Du Spec specification Sheet						
	Coat	Product	Spread Rate (m <sup>2</sup> /L)	WFT (micron)	DFT (micron)		
	1st Coat	VENETIAN PLASTER QUARTZ PRIMER	8	125	54		
	2nd Coat	VENETIAN PLASTER POLISHED STUCCO	3.69	270	168		
	3rd Coat	VENETIAN PLASTER POLISHED STUCCO	4.13	242	150		
	4th Coat	VENETIAN PLASTER POLISHED STUCCO	4.73	211	131		
	5th Coat	VENETIAN PLASTER CERA BRILLANTE WAX	20	50	0		
			Minin	num System DFT	503		

Typical Properties								
V.O.C Content	0.03	Clean Up	water					
Sizes	20kg							
Meets GBCA VOC Requirement?	Yes.  Total Volatile Organic Content (TVOC) values are calculated in accordance to the stated methodology within Green Star Technical Manuals. The TVOC content is theoretically calculated as the sum total of the known VOC values of the product's raw material components. These materials include the base paint plus additional low VOC tinter required for non-factory packaged colours.							
Application Conditions	Solids By Volume	62						
		Min	Max	Recommended				
	Wet Film Per Coat (microns)	211	270	242				
	Dry Film Per Coat (microns)	131	168	150				
	Recoat Time (min)	120	180					
	Theoretical Spread Rate (m <sup>2</sup> /L)	4.73	3.69	4.13				
Typical Properties	Note; 4.73 m2/L equates to 0.35 kg/m2 per coat 4.13 m2/L equates to 0.40 kg/m2 per coat							
Notes	3.69 m2/L equates to 0.45 kg/m2 per coat							





#### **Application Guide**

## Surface Preparation

Exterior – preparation: application on top of lime-based plaster is recommended. In the case of deteriorated plaster, it must be removed and restored with new lime-based plaster. On plaster or old paint which is well anchored to the support but particularly friable, we recommend the complete saturation of the support with one coat of primer diluted with water in a 2:1 ratio. In the presence of organic paints or synthetic coatings these must be completely removed and the original plaster restored and smoothed with VENETIAN PLASTER TONACHINO in order to allow an appropriate and homogenous bond surface.
Use water to wet dusty or particularly dry surfaces prior to application.

Interior – preparation: on civil plaster or old mineral paints as long as they are not powdery, are in good condition and sufficiently rough, apply directly. On supports of the type: gesso, gypsum, plasterboard, old synthetic or powdery paints, stucco smoothing etc, apply a coat of primer to the point of saturation and subsequently a coat of VENETIAN PLASTER

MARMORINO. Neutralize in advance with appropriate products the presence of stains of various types or any saline efflorescence. In the case of irregular supports, whether interior or exterior, with uneven absorption rates, restored plaster, stains, etc., the application of a layer of Intocalce with a steel trowel is recommended in order to even out the surface and create the ideal base for even absorption. If you wish to fill the surface to a greater degree or give VENETIAN PLASTER POLISHED STUCCO a more "veined" or "pointed" appearance apply VENETIAN PLASTER POLISHED STUCCO with a steel trowel filling any cracks or imperfections in the surface. When the first layer is completely dry, apply a second layer to level the surface; otherwise apply VENETIAN PLASTER POLISHED STUCCO directly

#### Application Procedure And Equipment

• Apply one or two layers of VENETIAN PLASTER STUCCO with a steel trowel or spatula letting each layer dry before proceeding in order to obtain a perfectly smooth surface. At this point on the last layer, which has dried slightly, making sure that it is neither completely dry and nor excessively wet, proceed to the polishing by going over the surface repeatedly with a spatula, pressing hard. To confer an increased degree of water repellency and compactness to the surface apply, after about 2/3 hours, with a steel trowel and pressing energetically, a layer of Cere Brillante Wax or a layer of virgin beeswax

MSDS Number	DLX002793	Using Safety Precautions	SAFETY DIRECTIONS: Causes skin irritation. Causes serious eye damage. Keep out of reach of children. Read the label before opening or using. Avoid breathing vapour. Wear protective clothing, gloves, eye/face protection and suitable respirator/dust mask as required. Wash contaminated clothing before re-use. Wash hands, face and all exposed skin thoroughly after handling. Store in a well-ventilated place and away from oxidising agents, acids and foodstuffs. Do not empty into drains.			
MSDS Link	https://go.lupinsys.com/duluxgroup/harms/public/materials/f6361bd249c8123b29eceb05e684f700-published/individual					
Health Effects	If poisoning occurs, contact a Doctor or Poisons Information Centre (Phone Australia 131 126; New Zealand 0800 764 766). If medical advice is needed, have product container or label at hand.  SWALLOWED: If swallowed, rinse mouth with water. Do NOT induce vomiting. Give a glass of water to drink. never give anything by the mouth to an unconscious patient. If vomiting occurs give further water. Seek medical advice.					
	EYE: Immediately irrigate with copious quantities of water for 15 minutes, Eyelids to be held open. Remove clothing if contaminated and wash skin. urgently seek medical assistance. Transport to hospital or medical centre.  SKIN: If skin or hair contact occurs, immediately remove any contaminated clothing and flush skin and hair with running water. Continue flushing with water until advised to stop by Poisons Information centre or a Doctor; or for 15 minutes and transport to Doctor or Hospital.					
	INHALED: Remove victim from exposure – avoid becoming a casualty. Remove contaminated clothing and loosen remaining clothing. Allow patient to assume most comfortable position and keep warm. Keep at rest until fully recovered .Seek medical advice if effects persist.					

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